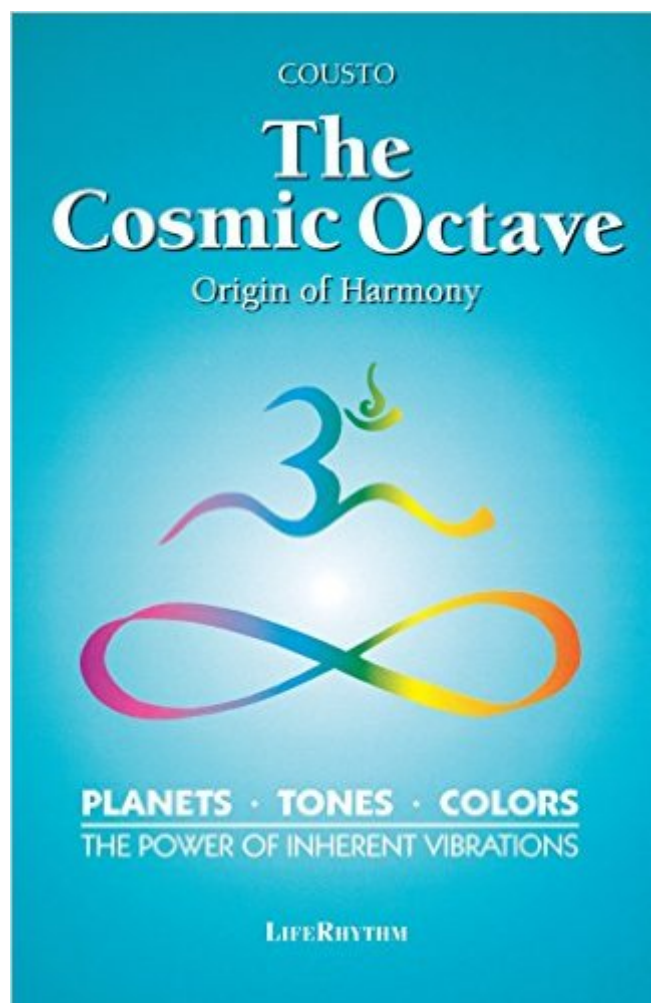


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# The Cosmic Octave: Origin Of Harmony



## Synopsis

In 1978 Hans Cousto, a Swiss mathematician and musicologist discovered the natural formula of the "Cosmic Octave" as the link between different kinds of periodically occurring natural phenomena, such as the orbit of the planets, the weather, colors, rhythms and tones. This extraordinary book explains these relationships with examples of astronomical data comparing the frequencies of planetary orbits, in architectural works, in ancient and modern measuring systems, the human body, music and medicine. Cousto reveals how music is truly the language of the cosmos and of the natural world.

## Book Information

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## Customer Reviews

Mr. Eric Hirschorn's review does a great disservice to this scholarly work. I see that 22 out of 24 readers of his review said it helped them. I would hate to think that so many were missing out on a worthy treatise on how the Universe is mathematically put together. I hope to undo some of his damage with my review. I have Masters degrees, including Math, Physics and Chemistry. I understand the details of what this book puts forth. I can say with resounding thanks, that all is well, read in harmony, in the Universe and this book goes a long way past other proofs. What Mr. Hirschorn objects to, a factor that successfully reduces the periodic orbits and frequencies of each body in our solar system, defies many mathematical traditions. The author may not understand the significance of this factor, as we did not understand the significance of Pi for so many centuries. The fact that the sun, planets and moon stand in the same frequency ratio as the notes on our most

harmonic scale is the point, a brilliant one at that. In number theory, a science worthy of the best minds, we seek to understand these relationships between quantities. What Mathematician can explain the Law of Nines in our own number system? Mr. Hirschorn may reduce the studied body of work on that subject alone to mere "ramblings of numerology," our best minds have thought otherwise. How can one be a mathematician and not a musician? The significance of what we see to what we hear, the frequencies we respond to and how they repeat themselves from DNA outward, are the stuff we were made to understand. This book takes us further than we have traveled before. Have a great voyage! Once you leave the portal of what we don't want to be true, and travel into the awesome resonance of the Universe and what we see before us, your eyes, heart and mind will be in for so many surprises. Don't miss this one...

The Cosmic Octave is a gem of a handbook for anyone interested in understanding how music is truly the language of the cosmos and of the natural world. Cousto, a brilliant german mathematician, writes succinctly and in terms that are easy to grasp even for non-scientists. He outlines the basics of how specific musical tones and intervals are related to the color spectrum, periods of time, the sun and each of the planets in our solar system, and all the natural cycles and rythms we find in the world around us. By showing the reader the science behind how all life processes are tuned to specific tones or groups of tones, we are able to glimpse into the mystery of why and how music is a universal human language, indeed a universal language of life itself. For anyone curious about why music can affect listeners so profoundly, this book offers fascinating insight. And for readers interested in a more in-depth study of this subject, the appendices are rich with detailed scientific information and reference. For anyone pursuing a musical path, this handbook is invaluable as a guide and a powerful tool. It outlines the basics of how music may be created in resonance with the language of the universal life force. At a time when much of human civilization is out of sync with the earth and indeed at odds with it, Cousto offers a key to how music can be created to purposefully bring people into realignment with our roots in the natural world. Cousto is a brilliant spokesperson for all interested in how humanity may evolve wisely and gracefully into the new millenium. Certainly he is to be praised for his ability to educate and inspire a wide audience. The Cosmic Octave is a treasure chest in a very small package. Don't miss it.

In The Cosmic Octave, mathematician and musician Hans Cousto shows the reader the intimate connection between levels of vibrating periodical phenomena and how the revolutions of the planets are related to musical beats, sounds and colors -- as well as the microcosmic vibratory qualities of a

single cell. The Cosmic Octave will prove to be of great and enduring interest for students of metaphysics, the harmonics of music, and the relationships of colors, tones, and the cosmology of planets.

Weird and wonderful, if somewhat confused. Just when he starts to make sense the author heads off on a tangent about the Catholic Church or some such bugaboo, and you lose confidence. The mass of facts, calculations, esoteric formulas and mathematical problems made my head hurt. But if you can get through all that and keep the basic message in mind, it is well worth reading from a musical point of view. I don't know how a scientist would judge it. The basic message is: everything connects.

I'm no idiot (I have an honours degree in psychology and an MBA) but this book was completely incomprehensible to me. If I lived in the States I would have returned it! I suspect only readers with a scientific education can appreciate this book - and maybe they'll find it excellent - but it definitely is not for the generalist.

This guy is really smart. He has a lot of equations that are above my head, but they are in the book to qualify what he is saying. I enjoyed a lot of the things he said, they helped me clarify some things I've been looking into. I did not get this book for his theory of theology or spiritual guidance. I got it for the science and knowledge of music and how it is in all creation. As far as I'm concerned he could have left some of his opinions out. But I'm glad I bought the book.

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